

♩ = 120
Swing

La diagonal de las tríadas

1) Tríada mayor de DO, en las primeras tres cuerdas

Musical notation for the first exercise. It consists of three measures. The first measure is labeled 'C' and shows a C major triad on the first three strings (E, G, B) in the 5th, 9th, and 12th frets. The second measure is marked with a percentage sign '%' and shows the same triad in the 5th, 8th, and 13th frets. The third measure is also marked with a percentage sign '%' and shows the triad in the 3rd, 8th, and 12th frets. The notation includes a treble clef, a 4/4 time signature, and a double bar line at the end.

2) Rústico pero efectivo procedimiento para encontrar esas mismas notas en las tres cuerdas más graves

Musical notation for the second exercise. It consists of three measures. The first measure is labeled 'C' and shows a C major triad on the bottom three strings (E2, G2, B2) in the 3rd, 5th, and 5th frets. The second measure is labeled 'N.C.' (No Chord) and shows the same fret positions (3, 5, 7) on the bottom three strings without notes. The third measure is labeled 'C' and shows a C major triad on the bottom three strings in the 5th, 7th, and 8th frets. Below the second measure, a bracket indicates 'No tocar, es solo para ubicar la posición'. The notation includes a treble clef and a double bar line at the end.

3) Las tres cuerdas más agudas son las mismas notas que las tres cuerdas más graves (aunque en otra octava, claro está)

Musical notation for the third exercise. It consists of two measures. The first measure is labeled 'C' and shows a C major triad on the top three strings (E4, G4, B4) in the 3rd, 5th, and 5th frets. The second measure is marked with a percentage sign '%' and shows a melodic line on the top three strings with frets 3, 5, 5, 5, 5, 7, and 8. The notation includes a treble clef and a double bar line at the end.

4) La diagonal puede recorrerse melódicamente

Musical notation for the fourth exercise. It consists of three measures. The first measure shows a melodic line on the top three strings with frets 3 and 5. The second measure is labeled 'C' and shows a melodic line on the top three strings with frets 5, 5, 7, 8, 7, 5, 5, 5. The third measure is marked with a percentage sign '%' and shows a melodic line on the top three strings with fret 3. The notation includes a treble clef and a double bar line at the end.

5) Ubicada esta diagonal, sale gratis encontrar todos los módulos de tríadas

Musical notation for exercise 5. It consists of a treble clef staff and a guitar TAB staff. The treble staff shows a C major chord (C-E-G) on the first string, followed by a C major chord on the second string, and a percentage sign (%) on the third string. The TAB staff shows the fret numbers: 8 for the first chord, 7 for the second, 5 for the third, and 7 and 8 for the fourth. A bracket under the first two chords is labeled "Simplemente para visualizar la diagonal".

6) El procedimiento que usamos en el paso 2, pero por sobre la próxima posición de la tríada mayor de DO

Musical notation for exercise 6. It consists of a treble clef staff and a guitar TAB staff. The treble staff shows a C major chord (C-E-G) on the first string, followed by "N.C." (No Chords) on the second and third strings, and a C major chord on the fourth string. The TAB staff shows the fret numbers: 8 for the first chord, 8, 9, 10, 11 for the N.C. section, and 10, 10, 12 for the final chord. A bracket under the N.C. section is labeled "No tocar, es solo para ubicar la posición".

7) Todas las tríadas que surgen de esa diagonal

Musical notation for exercise 7. It consists of a treble clef staff and a guitar TAB staff. The treble staff shows a C major chord (C-E-G) on the first string, followed by a C major chord on the second string, and a percentage sign (%) on the third string. The TAB staff shows the fret numbers: 8, 10, 12 for the first chord, 8, 9, 10 for the second, 9, 10, 10 for the third, and 10, 10, 12 for the fourth. A bracket under the first two chords is labeled "Simplemente para visualizar la diagonal".

8) Y devuelta este método pero sobre la tercera de las posiciones

Musical notation for exercise 8. It consists of a treble clef staff and a guitar TAB staff. The treble staff shows a C major chord (C-E-G) on the first string, followed by "N.C." (No Chords) on the second and third strings, and a C major chord on the fourth string. The TAB staff shows the fret numbers: 12, 13, 12 for the first chord, 12, 13, 14 for the N.C. section, and 14, 15, 15 for the final chord. A bracket under the N.C. section is labeled "No tocar, es solo para ubicar la posición".

9) Encontramos así la tercera de las diagonales

Simplemente para visualizar la diagonal

10) Movimiento horizontal, primero en las tres cuerdas más agudas y después en las más graves (siempre las mismas notas)

Primera diagonal

11) Una manera de explorar melódicamente las diagonales

Primera diagonal Segunda diagonal Tercera diagonal

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